



# HERITAGE

26 Sep. - 18 Oct. 2015

Schaumbad - Freies Atelierhaus Graz

an exhibition for steirischer herbst in Graz, Austria



*Graz's Triester district, a part of town of little appeal, is to be surveyed. What will happen to this inheritance now?*

**A project about origin, identity and property.**

More than one year ago, the Schaumbad communal studio moved into an old industrial building in Graz's Triester district – on the edge of town with a minor attractive neighbourhood: abattoir, refuse disposal site, prison, shabby estates. To find their own role in this spatially, economically and socially exposed setting, the members of the studio centre began to map the area and to embed it in projects with a local reference. This process of appropriation is to be continued at steirischer herbst – the aim of "Heritage" is to illuminate the process of inheritance, that is the discovery and acceptance of legacies. The project will be carried out in the form of research and interpretation, with a self-critical stance and the aim of (re) inventing origin, identity and property. The project combines several separate contributions in an "archive of fictional realities" of the Triester district. It forms the core, basis and background of an exhibition, guided tours, readings, short lectures, and scenographic miniatures, all coordinated with the motifs of the exhibitions and functioning as the project's supporting programme.

Concept: Orhan Kipcak. Project manager: Bettina Gjecaj  
[www.schaumbad.mur.at](http://www.schaumbad.mur.at)

**In this framework, the project of Eva Ursprung and Myriam Thyges has developed and is exhibited:**



## THE 'SCHWAMMERLBAD' EMERGES

Eva Ursprung (AT) and Myriam Thyges (DE/CH)



The residents of the so-called 'Triestersiedlung' (a peripheral urban district of Graz) often speak about the 'Schwammerlbad': This means 'mushroom swimming bath' and names a pool for children that was situated in a playground in the district for about fifty years. In its middle stood a mushroom made of concrete. The pool was free, the children of the quarter loved to dabble and to play in it at any time, even when there was no water in it. The bath and park was a central meeting place. In the memories of its former users, it has become a symbol for everything positive in the quarter, like friendship, freedom, fun, good neighbourhood, success (some famous soccer players arose from there).

Although the 'mushroom bath' has vanished and made way for a new playground, its traces can still be found: as tales, photographs and drawings. Myriam Thyges and Eva Ursprung have researched, gathered, photographed and drawn these traces since April 2015, in collaboration with residents at the 'Triestersiedlung'.

In the exhibition HERITAGE, the 'Schwammerlbad' has now emerged as a multi-media installation.

In collaboration with 'St.A.i.R. Styrian Artists in Residence' and the district center 'Triester Strasse'.

**project: [www.schwammerl.mur.at](http://www.schwammerl.mur.at)**

**contact: [schwammerl@mur.at](mailto:schwammerl@mur.at)**